

PENELOPE THWAITES AM

PIANIST | COMPOSER

CATALOGUE OF WORKS



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PENELOPE THWAITES _{AM}

PIANIST | COMPOSER

Born in Chester UK of Australian parents, Penelope Thwaites grew up in Melbourne, returning to England in 1966 and making her home in London. Playing the piano and composing music have been part of her life for as long as she can remember. Her godfather, Sir William McKie – Director of Music for Queen Elizabeth II's Coronation – was an early supporter. She completed her degree in Music at Melbourne University at the top of her year, twice winning the Ormond Exhibition. In London, she studied orchestration with William L. Reed who remained a life-long mentor. She worked as Musical Director for several international shows, contributing extensively as a composer. The London West End production of her musical with Alan Thornhill - *Ride! Ride!* (1976) - was something of a pioneering step for an Australian woman composer. The show has since had more than 40 productions world-wide.

Following studies in London with the distinguished Swiss pianist, Albert Ferber, Penelope's career as a pianist was launched with her debut at the Wigmore Hall in 1974. She has since performed and broadcast in some 35 countries, both as recitalist and as concerto soloist. Her extensive recording oeuvre as a concert pianist includes 260 tracks of the music of Percy Grainger and she is editor of *The New Percy Grainger Companion* (Boydell 2010). Since 2000, SOMM recordings have released three albums of her compositions: theatre, choral & solo song, dance & chamber music.

Penelope is a represented composer with the Australian Music Centre, a member of the ISM, PRS, and MCPS, and a Steinway Artist. She was awarded the International Grainger Society's Medallion in 1992 and the Order of Australia (AM) in 2001.

www.impulse-music.co.uk/penelopethwaites

PUBLISHERS

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Goodmusic (Distributors) *www.goodmusicpublishing.co.uk*
Thwaites Edition *penelopethwaites44@gmail.com*

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CHORAL MUSIC

***Ballad of Old Sox* (2016)**

Words:

Published by:

Sheet music available at:

Solo male voice, chorus & Piano 3'30

Michael Thwaites

Thwaites Edition

penelopethwaites44@gmail.com

***A Carol of Christmas Morning* (2019)**

Words:

Published by:

Sheet music available at:

Recorded on:

[LISTEN HERE:](#)

SSATB & Organ (or Piano) 3'30

Michael Thwaites

Thwaites Edition

penelopethwaites44@gmail.com
[From Five Continents](#) (2020) SOMM 0612

[https://somm-recordings.com/recording/](https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/)
[penelope-thwaites-from-five-continents/](https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/)

***Cold Winter's Night* (1965)**

Words:

Published by:

Sheet music available at:

Also published in:

SSA Choir, Piano & Guitar 3'05

Penelope Thwaites

Bardic (2017) BDE 627

www.goodmusicpublishing.co.uk

The Treasury of Vocal Music - Book 4 - Three-Part Songs SSA
(Blandford Press - London, 1969)

***Cold Winter's Night* (1965) (version with string orchestra 1969)**

Words:

Published by:

Sheet music available at:

SSA Voices, Guitar & String Orchestra 3'05

Penelope Thwaites

Thwaites Edition

penelopethwaites44@gmail.com

***Cold Winter's Night* (1965) (2019 version)**

Words:

Published by:

Sheet music available at:

Recorded on:

[LISTEN HERE:](#)

SATB Choir, Guitars & Piano 3'05

Penelope Thwaites

Thwaites Edition

penelopethwaites44@gmail.com
[From Five Continents](#) (2020) SOMM 0612

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***Cold Winter's Night* (1965) (arr. Jonathan Williams 2021)**

Words:

Enquiries to:

SATB & Symphony Orchestra 3'05

Penelope Thwaites

penelopethwaites44@gmail.com

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***Cross Road* (1973)**

Words:

Published by:

Sheet music available at:

Recorded on:

Solo voice, SATB (& op. Pno/Gtr)

Alan Thornhill

Thwaites Edition

penelopethwaites44@gmail.com

MRA productions ST P 100 (1974; L.P.)

3'30

***The Cycle of the Heavens* (2018)**

Adapted from the Korean poem 'Repentance on Winter Solstice' - Yi Yulgok, translated by Matthew Jackson

Published by:

Sheet music available at:

Tenor voice, Viola, Cello, Piano (& op. Choir)

Thwaites Edition

penelopethwaites44@gmail.com

4'00

Five Shakespeare Songs

Under the Greenwood Tree

for WRGM & LCMJ (2016)

Soprano Solo & SATB Choir

3'25

Fear no more the Heat o'the Sun

for M.E.C.J. (1998)

Baritone solo & SATB Choir

2'45

When Icicles Hang by the Wall

(2017)

SATB Choir & optional percussion

3'05

O Mistress Mine

(2017)

Tenor Solo & SATB Choir

2'10

It was a Lover and his Lass

(2017)

Double SATB Choir, Piano & Percussion

2'20

Words:

Published by:

Sheet music available at:

Recorded on:

[LISTEN HERE:](#)

William Shakespeare

Thwaites Edition

penelopethwaites44@gmail.com
[From Five Continents](#) (2020) SOMM o612

<https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

***For Australia* (2023)**

Setting commissioned by:

Words:

Tune:

Published 2023 by:

Enquiries to:

Unison voices, SATB Choir & Piano/Organ

The Australian Hymn Book

Michael & Honor Thwaites (1986)

For Australia

The Australian Hymn Book

penelopethwaites44@gmail.com

2'30

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***Have You Any Shelter?* (1972) 2 part Choir & Piano 3'00**
(Joseph & Mary's song)

Words: Penelope Thwaites
Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

***Jesus Christ, Carpenter* (1975) 2 part Choir & Flute obligato 3'20**

Words: Gerd Jonzon
Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

***Kano* (1968) Tenor solo, SATB Choir, Piano, Saxophone & Percussion 4'40**

Words: John Morrison
Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com
Recorded on: [From Five Continents](#) (2020) SOMM 0612
LISTEN HERE: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

***Korowa School Song* Voices & Piano 3'00**
May Brahe

arr. Penelope Thwaites 2020

Words: Beryl McCleery
Commissioned by: Korowa School
Published by: Thwaites Edition / Korowa School, Melbourne, Australia

***A Lambeth Garland* (1986) SATB voices & Piano duet 11'**
(one piano, four hands)

- | | |
|--------------------------------------|-------------|
| 1. The Lambeth Waltz | 1'45 |
| 2. A Gardener's Song | 2'15 |
| 3. Song of a Scotsman | 2'25 |
| 4. An English Rose | 1'45 |
| 5. The Wildlife Garden | 1'15 |
| 6. Reprise: The Lambeth Waltz | 1'45 |

Words: Michael Thwaites
Commissioned by: The Australian Music Foundation
Published by: Bardic (2016) BDE 202
Sheet music available at: www.goodmusicpublishing.co.uk
Recorded on: *Amiscellany** - John Amis/Penelope Thwaites (Nimbus 5342)
* *A Gardener's Song* only

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BARDIC GRAINGER EDITIONS

***Lead, Kindly Light* (1995)**

Words:

Published by:

Sheet music available at:

Recorded on:

[LISTEN HERE:](#)

SATB Choir & Piano/Organ

3'45

John Henry Newman

Bardic (2020) BDE 1092

www.goodmusicpublishing.co.uk
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***Missa Brevis* (2015)**

SATB Choir, Organ or Piano

15'45

Soprano & Tenor solo

Kyrie

2'40

Gloria

4'50

Sanctus

2'45

Benedictus

2'00

Agnus Dei

3'30

Commissioned by:

The Friends of the Church of St John the Baptist, Canberra

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

Recorded on:

[From Five Continents](#) (2020) SOMM 0612

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***Psalm 24* (1971)**

SATB Choir & Organ or Piano

3'40

Published by:

Bardic (2020) BDE 911

Sheet music available at:

www.goodmusicpublishing.co.uk

Recorded on:

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***Psalm 121* (1964) (2015 version)**

SAB Choir & Organ or Piano

2'15

Commissioned by:

Tintern Grammar School

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

Recorded on:

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<i>Responses</i> (2023)	2 part Choir & Piano/Organ	5'20
<i>Kyrie</i>		0'50
<i>Gloria</i>		2'00
<i>Sanctus & Benedictus</i>		1'00
<i>Acclamation</i>		0'20
<i>Agnus Dei</i>		1'10

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

<i>A Song at Dawn</i> (2022)	Double SSATB Choir a capella Mezzo Solo, Tenor Solo	7'00
Words:	Michael Thwaites & Penelope Thwaites	
Commissioned by:	Ex Cathedra & Jeffrey Skidmore OBE	
Published by:	Thwaites Edition	
Sheet music available at:	penelopethwaites44@gmail.com	

<i>St Teresa's Bookmark</i> (2018)	SATB Choir	2'50
Words:	St Teresa of Avila (1515-1582)	
Published by:	Thwaites Edition	
Sheet music available at:	penelopethwaites44@gmail.com	
Recorded on:	<i>From Five Continents</i> (2020) SOMM 0612	
LISTEN HERE:	https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/	

<i>Walkabout</i> (1966) (2019 version)	Solo voice, SATB Choir, Piano, Acoustic Guitar & String Bass	2'55
Words:	Gerd Jonzon	
Published by:	Thwaites Edition	
Sheet music available at:	penelopethwaites44@gmail.com	
Recorded on:	<i>From Five Continents</i> (2020) SOMM 0612	
LISTEN HERE:	https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/	

<i>A Wedding Gloria</i> (2016) for Lucy & Rory 17.12.16	SATB Choir & Organ	4'20
Published by:	Thwaites Edition	
Sheet music available at:	penelopethwaites44@gmail.com	

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Who Would True

***Valour See* (2023)**

New melody & setting:

Words:

Published by:

Sheet music available at:

SATB Choir & Piano/Organ

2'20

Penelope Thwaites

John Bunyan

Thwaites Edition

penelopethwaites44@gmail.com

Yaathum Oore

***Yaavarum Kelir* (2019)**

Words:

Published by:

Sheet music available at:

Recorded on:

[LISTEN HERE:](#)

Mixed voice choir, Piano,

2'40

Saxophone, Trumpet,

Rhythm Guitar, Bass Guitar & Percussion

Professor T.Rangarajan (Madras 1971)

Thwaites Edition

penelopethwaites44@gmail.com

[From Five Continents](#) (2020) SOMM 0612

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SOLO SONGS

A Gardener's Song

from 'A Lambeth Garland' (1986)

Words:

Published by:

Sheet music available at:

Recorded on:

High voice & Piano

2'15

Michael Thwaites

Bardic (2016) BDE 202

www.goodmusicpublishing.co.uk

*Amiscellany** - John Amis/Penelope Thwaites (Nimbus 5342)

All the Days

of Christmas (1983)

Words:

Published by:

Sheet music available at:

Recorded on:

[LISTEN HERE:](#)

Solo female voice & Piano

1'55

Phyllis McGinley

Bardic (2016) BDE 758

www.goodmusicpublishing.co.uk

From Five Continents (2020) SOMM 0612

[https://somm-recordings.com/recording/](https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/)

[penelope-thwaites-from-five-continents/](https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/)

Coming of Age (1969)

Words:

Published by:

Sheet music available at:

Medium Voice & Piano

2'30

Alan Thornhill

Thwaites Edition

penelopethwaites44@gmail.com

Forestry (1967)

for Muriel Smith

Words:

Published by:

Sheet music available at:

Recorded on:

[LISTEN HERE:](#)

Solo voice & Piano

1'35

Michael Thwaites

Bardic (1992) BDE 158

www.goodmusicpublishing.co.uk

From Five Continents (2020) SOMM 0612

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Look at the Children (1972)

Words:

Published by:

Sheet music available at:

Recorded on:

Solo voice & Piano (w/Guitar chords) 2'45

Penelope Thwaites

Bardic (2017) BDE 628

www.goodmusicpublishing.co.uk

Water for a Thirsty Land (1974) MRA ST P 100

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Mary's Song (1972) **Solo voice & Piano** 3'00

based on The Magnificat

for BBC Songs of Praise Gospel Singer of the Year 2020 Monique McKen

Words:

Penelope Thwaites

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

Matilda (2019) **Operatic Soprano & Piano** 4'30

(a tragic melodrama)

Words:

Hilaire Belloc

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

Psalm 19 (1973) **Solo voice & Piano** 4'00

(The heavens tell out the glory of God)

for Rosalind and Richard (1973)

Published by:

Bardic (2016) BDE 910

Sheet music available at:

www.goodmusicpublishing.co.uk

Recorded on:

From Five Continents (2020) SOMM 0612

LISTEN HERE:

<https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

Psalm 19 (2019 version) **Solo voice, Piano/Organ,** 4'00

(The heavens tell out the glory of God)

for Rosalind and Richard (1973)

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

Psalm 23 (1978) **Solo voice & Piano** 3'50

(The Lord is my Shepherd)

for Veronica & Robert (1978)

Published by:

Bardic (2016) BDE 258

Sheet music available at:

www.goodmusicpublishing.co.uk

Recorded on:

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***Reverie* (1983)**

for Ian Wallace

Words by:

Published by:

Sheet music available at:

Solo voice & Piano

2'05

Carolyn James

Bardic (2014) BDE 159

www.goodmusicpublishing.co.uk

Song of a Scotsman

from "A Lambeth Garland" (1986)

Words by:

Published by:

Sheet music available at:

Baritone voice & Piano duet

2'25

Michael Thwaites

Thwaites Edition

penelopethwaites44@gmail.com

Walkabout

Words by:

Published by:

Sheet music available at:

Solo voice, Chorus (opt.) & Piano

2'55

Gerd Jonzon

Bardic (2014) BDE 193

www.goodmusicpublishing.co.uk

***Walkabout* (1966)
(2019 version)**

Words:

Published by:

Sheet music available at:

Recorded on:

LISTEN HERE:

**Solo voice, SATB Choir, Piano,
Acoustic Guitar & String Bass**

2'55

Gerd Jonzon

Thwaites Edition

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ENSEMBLE MUSIC

***For Irina* (2017)**

Published by:

Sheet music available at:

Recorded on:

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String Quartet

Thwaites Edition

penelopethwaites44@gmail.com

[Gardens, Fables, Prisons, Dreams \(2023\) SOMM 0672](#)

<https://somm-recordings.com/recording/>

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7'50

***Jan Palach's Theme* (2002)**

Published by:

Sheet music available at:

Recorded on:

Recorded on:

[LISTEN HERE:](#)

String Quartet

Thwaites Edition

penelopethwaites44@gmail.com

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A Letter to Wollongong (film - DVD)

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2'45

Mazurka:

***au Tombeau de Chopin* (2020)**

Commissioned by:

Published by:

Sheet music available at:

Recorded on:

[LISTEN HERE:](#)

Violin, Cello & Piano

The Friends of Chopin, Australia

Thwaites Edition

penelopethwaites44@gmail.com

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6'05

Mending Things

William L Reed

arr. Penelope Thwaites 2005

Published by:

Sheet music available at:

Piano Trio (Piano, Violin & Cello) 2'50

Thwaites Edition

penelopethwaites44@gmail.com

***The PM's Rumba* (2016)**

from "The Downing Street Cat"

Published by:

Sheet music available at:

Piano, Clarinet & Bass

2'30

Thwaites Edition

penelopethwaites44@gmail.com

***To the Hills* (2018)**

Published by:

Sheet music available at:

Recorded on:

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String Quintet

Thwaites Edition

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3'20

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***Vijay's Fable* (2019)**

Published by:

Sheet music available at:

Recorded on:

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Piano Trio

Thwaites Edition

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4'15

***A Waltz Sequence* (2016)**

Published by:

Sheet music available at:

Soprano voice, Violin & Piano

Thwaites Edition

penelopethwaites44@gmail.com

4'30

Who Would True Valour See

Trad. arr. Penelope Thwaites 1981

Published by:

Sheet music available at:

Chorale Prelude for Violin (or Oboe) & Organ

Thwaites Edition

penelopethwaites44@gmail.com

3'30

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ORCHESTRAL MUSIC

<p><i>Cold Winter's Night</i> (1965) (version with string orchestra) Words: Published by: Sheet music available at:</p>	<p>SSA Voices, Guitar & String Orchestra Penelope Thwaites Thwaites Edition penelopethwaites44@gmail.com</p>	<p>3'05</p>
<p><i>Cold Winter's Night</i> (1965) orch. Jonathan Williams 2021 Words: Enquiries to:</p>	<p>SATB & Symphony Orchestra Penelope Thwaites penelopethwaites44@gmail.com</p>	<p>3'05</p>
<p><i>Prelude in G minor</i> Op.25 Sergei Rachmaninov arr. Penelope Thwaites 1969 Manuscript:</p>	<p>Symphony orchestra Penelope Thwaites</p>	<p>5'00</p>
<p><i>To the Hills</i> (2018) Published by: Sheet music available at:</p>	<p>String Orchestra Thwaites Edition penelopethwaites44@gmail.com</p>	<p>3'20</p>

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KEYBOARD MUSIC

All Poor Men & Humble

(1975)

Published by:

Sheet music available at:

Chorale Prelude for Solo Piano

4'00

Thwaites Edition

penelopethwaites44@gmail.com

A Bridal Lullaby

Percy Grainger

arr. Penelope Thwaites 1992

Main title theme from the Merchant Ivory film 'Howards End' - simplified version

Published by:

Sheet music available at:

Piano solo

2'15

Bardic (1992) BDE 024

www.goodmusicpublishing.co.uk

Cadenzas to:

Mozart Concerto in E flat K482 (movts. 1 & 3) (2005)

1'50 & 1'00

Performed with:

Published by:

Sheet music available at:

London Philharmonic Orchestra, 2006

Thwaites Edition

penelopethwaites44@gmail.com

Cadenza to:

Mozart Concerto in C minor K491 (1983)

2'00

Performed with:

Published by:

Sheet music available at:

Recorded on:

Melbourne Symphony Orchestra, 1983

Thwaites Edition

penelopethwaites44@gmail.com

ABC broadcast tape - Melbourne Symphony Orchestra (1983)

Cadenza to:

Peggy Glanville-Hicks Etruscan Concerto

0'40

Australian premiere with:

Cadenza published by:

Sheet music available at:

Studio recording (ABC):

Tasmanian Symphony Orchestra (1980)

Thwaites Edition

penelopethwaites44@gmail.com

West Australian Symphony Orchestra (1992)

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***Dancing Pieces* (1972)**

Spanish Dance for Katie

Dreamy Waltz for Emma

Hop for Tom

Published by:

Sheet music available at:

Recorded on*:

Solo Piano

6'00

Bardic (2017) BDE 152

www.goodmusicpublishing.co.uk

Travelling Between Worlds (2008) LIR Classics LIR016

* Dreamy Waltz only (2'15)

Hornpipe

(Wedding March)

for Judy & Arthur

Published by:

Sheet music available at:

Organ/Piano

2'30

Thwaites Edition

penelopethwaites44@gmail.com

In a Summer Garden

Frederick Delius.

arr. Penelope Thwaites 1969, new edition 2022

Published by:

Sheet music available at:

Recorded on:

LISTEN HERE:

Two Pianos

11'30

Thwaites Edition

penelopethwaites44@gmail.com

Gardens, Fables, Prisons, Dreams (2023) SOMM 0672

<https://somm-recordings.com/recording/>

[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

***A Lambeth Garland* (1989)**

arr. William L Reed & Penelope Thwaites

1. The Lambeth Waltz

2. A Gardener's Song

3. Song of a Scotsman

4. An English Rose

5. The Wildlife Garden

6. Reprise: The Lambeth Waltz

Two Pianos

11'

1'45

2'15

2'25

1'45

1'15

1'45

Commissioned by:

Published by:

Sheet music available at:

Recorded on:

LISTEN HERE:

The Australian Music Foundation

Bardic (2017; 2022) BDE 71

www.goodmusicpublishing.co.uk

Gardens, Fables, Prisons, Dreams (2023) SOMM 0672

<https://somm-recordings.com/recording/>

[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

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BARDIC GRAINGER EDITIONS

The Lambeth Waltz (1986)
from A Lambeth Garland

Published by:

Sheet music available at:

Piano Duet

Thwaites Edition

penelopethwaites44@gmail.com

1'45

The Power of Love
Percy Grainger

arr. Penelope Thwaites 1995

Published by:

Sheet music available at:

Piano solo

Bardic (2016) BDE 0363 - Grainger edition

www.goodmusicpublishing.co.uk

4'00

The Selfish Giant (1968)
(2021 version - concert piece)
for my grandchildren, Zelda & Ned

1. Overture

2. Children's Dance & Games

3. The Chase

4. Giant's Dance

5. Frost, Wind & Snow

6. Spring & The Little Boy

7. Celebration Dance

8. Evening Dance

Scenario & choreography:

Published by:

Sheet music available at:

Recorded on:

LISTEN HERE:

Two Pianos

18'35

1'45

2'10

0'40

2'00

2'45

2'50

1'45

4'35

Nancy Ruthven

Thwaites Edition

penelopethwaites44@gmail.com

[Gardens, Fables, Prisons, Dreams \(2023\) SOMM 0672](https://somm-recordings.com/recording/Gardens,%20Fables,%20Prisons,%20Dreams%20(2023)%20SOMM%200672)

[https://somm-recordings.com/recording/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

Two Organ Pieces:

Carillon (1973) - for P.R.W.T. & R.D.T.

Fanfare (1980) - for Mary & Allan

Published by:

Sheet music available at:

Organ

Bardic (2014) BDE 86

www.goodmusicpublishing.co.uk

3'30

3'20

Sussex Carol

Wedding March (1976)

for the wedding of Susan & Rob 04.12.76

Published by:

Sheet music available at:

Organ

Thwaites Edition

penelopethwaites44@gmail.com

4'00

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BALLET & DANCE

Indian Dance-Drama (1970)

Choreography & narrative: Vijayalakshmi Subramaniam
 Music: Penelope Thwaites
 Manuscript: Penelope Thwaites

The Selfish Giant - Ballet (1968) *after Oscar Wilde*

Scenario & Choreography: Nancy Ruthven 18'34

1. *Overture*
2. *Children's Dance & Games*
3. *The Chase*
4. *Giant's Dance*
5. *Frost, Wind & Snow*
6. *Spring & the Little Boy*
7. *Celebration Dance*
8. *Evening Dance*

Original solo manuscript: Penelope Thwaites

Arranged (1968) for

2 Pianos: Brian Easdale

Revised & re-conceived as
 concert piece for piano duo: Penelope Thwaites

Recorded on: [Gardens, Fables, Prisons, Dreams \(2023\) SOMM 0672](#)

[LISTEN HERE:](#) <https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/>

Vijay's Fable (2019)

Choreography: using the Piano Trio version 4'15
 Vijayalakshmi Subramaniam
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com
 Recorded on: [Gardens, Fables, Prisons, Dreams \(2023\) SOMM 0672](#)
[LISTEN HERE:](#) <https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/>

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FILM MUSIC

A Letter To Wollongong

Violin, Viola, Cello & Piano

8'00

Incidental music for the DVD (2002)

Original play:

Jaroslava Moserová

Recorded on*:

[Gardens, Fables, Prisons, Dreams \(2023\) SOMM 0672](#)

[LISTEN HERE:](#)

<https://somm-recordings.com/recording/>

[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

*Jan Palach's Theme only

DVD:

Anglo-Nordic Productions Trust (2002)

- 1) Jan Palach's Theme
- 2) Listening to a record
- 3) Holiday music
- 4) Secret police theme

Manuscript:

Penelope Thwaites

***Cross Road* (1973)**

Film - theme tune

2'30

Solo voice, SATB (& op. Pno/Gtr)

Words:

Alan Thornhill

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

Recorded on:

MRA productions ST P 100 (1974; L.P.)

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MUSICAL PLAYS

1967

Angy and the Angels

Libretto: Nancy Ruthven

Numbers: I've Won! I've Won!
Oh What an Era to Live in
Vote for Phil
Politics are Interesting
I love this wet and salad-green Island
Oh Valiant British Soldiers
O Heart and Soul
David, David
'Oo says we're contemptible?
I'm going to succeed
Man is an Animal/I believe in Something
I'm wishing
Who's on the Side of the Angels?

Manuscript: Penelope Thwaites

1968

Sam - The Strongest Man in the World

Libretto: Anne Wolrige Gordon / Peter Howard

Numbers: Tonight's the Night
I'm the strongest man in the World (the most helpless child in the world)
Lift that weight on high
There really is no reason why I should
Folk get Jealous
Here is Sam, waiting for a windfall
Men of the Ages
Some folk say
Start up the Party Boys!
How can I tell?
Of course you can do it, Sam
Sam needs a woman
Sam's got money
I know it's true
Praise God for your strength, and make peace with your enemies
We've made it
Challenge him, Sam
I prefer an honest sinner to a phony saint
I met myself this morning
Servant of all, Master of none
Lift the whole world into something new

Manuscript: Penelope Thwaites

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BARDIC GRAINGER EDITIONS

1972

Christmas Play

for Wispers School

Scenario:	Combining with traditional Christmas readings and hymns
Numbers:	Angels' Dance Neighbour's Song (counter-melody to 'The Little Road to Bethlehem') Mary's Song Innkeeper's wife's song Shepherds' Song
Location:	St Bartholomew's Church, Haslemere, 1972
Manuscript:	Penelope Thwaites

1974

The Downing Street Cat

Libretto:	Alan Thornhill
Numbers:	Cat Burglar or Caretaker? Since Old Lord North Calling all dogs - Tonight's the Night Organised Labour The Imitation Flap There's a Deep Depression I was swinging I'm just here, there and everywhere Animals' National Anthem It's a spanking night (hornpipe) Oh I do like to go to the zoo Caretakers It's a Dog and Cat life What did I feel? Crisis! It was all going to be so different Easter Song - Wake up, World
Premiere:	Haslemere Hall, Wispers School 6th July 1974
Manuscript:	Penelope Thwaites

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1975

Musical play

Libretto:	Janet Mace
Numbers:	I've served this family Problems Another child arriving in the world Nanny's song If miracles were possible Something so new
Manuscript:	Penelope Thwaites

continued overleaf

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1996 version

Ride! Ride!

(New concert version - now the only official and legal version)

Libretto:

Alan Thornhill

Numbers:

Overture 1
Have you Heard?
He's Just a Little Man
Riding Song 1
Deep in the Blackness
London Street Cries
London Town
Strange City
The Lord Jehovah Reigns
The Whole Wide World is my Parish
Audrey's Conversion
The Garden of England
Why Me?
Overture 2
He Knows My Name
Enthusiasm
A Nice Little Change of Air
Say What You Mean
One by One
Let the Enemies of the Lord
Everyone is Needed
What thou Hast Done
Riding Song 2
The Travellers' Blessing
Ride Out

Premiere:

All Saints Childs Hill, London NW2 (16th June 1996)
(Original premiere Bolton Theatre Church, Lancs UK 23rd April 1973)

Company:

Westminster Productions

Performances:

Westminster Theatre - Concert version, 1997
Lambeth Palace - Concert version, April 1999
(and many more world-wide)

German

translation:

Christoph Klaiber (2013)

Performances:

Karlsruhe / Pfullingen / Berlin (2013 & 2015)

Recording:

[LISTEN HERE:](#)

[Ride! Ride! \(2000\) SOMM 017](#) - starring Keith Michell
<https://somm-recordings.com/recording/penelope-thwaites-ride-ride/>

Published by:

Thwaites Edition (Full score and parts; Vocal score; Libretto)

Sheet music
available at:

penelopethwaites44@gmail.com

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from “Angy and the Angels” (1967)

Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

David, David (lullaby) **Medium voice & Piano** 2'00

Words by: Nancy Ruthven

O Heart and Soul **Medium voice & Piano** 2'00

Words by: Julian Grenfell

Who's on the Side of the Angels? **Solo, Chorus & Piano** 3'00

Words by: Nancy Ruthven

from Christmas Play (1972)

for Wispers School

Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

Mary's Song **Solo voice & Piano** 2'30

Have you any Shelter? 2 part choir & Piano 2'30

from “The Downing Street Cat” (1973)

Words by: Alan Thornhill
Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

Easter Song - Wake up, World **Medium voice & Piano** 3'00

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from “Sam - The Strongest Man in the World” (1968)

Words: Anne Wolrige Gordon / Peter Howard
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

***Praise God for
your Strength*** Mezzo & Piano 3'00

Some folk say Mezzo & Piano 2'30

***I met Myself
this Morning*** Solo voice & unison choir
& Piano 3'00

from “Ride! Ride!”

Words by: Alan Thornhill
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

He Knows My Name Mezzo & Piano 3'00

Why Me? Soprano & Piano 2'30

Strange City Mezzo & Piano 3'00

***The Travellers’
Blessing*** SATB Choir 1'30

***The Lord Jehovah
Reigns*** SATB Choir 1'30

Words by: Isaac Watts

***Young Joe on
the Road*** Tenor & Piano 2'30
(from 1st version)

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from Musical Play (1975)

Words by:

Janet Mace

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

***Another Child
arriving in the World***

Female voice & Piano

2'30

***If Miracles were
possible***

Male voice & Piano

2'00

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ARRANGEMENTS

11 Songs from

‘Give a Dog a Bone’

arr. Penelope Thwaites 1967

Published by:

Sheet music available at:

Songs: Peter Howard, George Fraser

Westminster Productions, 1967

penelopethwaites44@gmail.com

A Bridal Lullaby

Percy Grainger

arr. Penelope Thwaites 1992

Main title theme from the Merchant Ivory film ‘Howards End’

Published by:

Sheet music available at:

Piano solo

2’15

Bardic (1992) BDE 024

www.goodmusicpublishing.co.uk

In a Summer Garden

Frederick Delius

arr. Penelope Thwaites 1969, new edition 2022

Published by:

Sheet music available at:

Recorded on:

LISTEN HERE:

Two Pianos

11’30

Thwaites Edition

penelopethwaites44@gmail.com

[Gardens, Fables, Prisons, Dreams \(2023\) SOMM 0672](#)

<https://somm-recordings.com/recording/>

penelope-thwaites-gardens-fables-prisons-dreams/

Korowa School Song

May Brahe

arr. Penelope Thwaites 2020

Words:

Commissioned by:

Published by:

Voices & Piano

3’00

Beryl McCleery

Korowa School

Thwaites Edition / Korowa School, Melbourne, Australia

The Lark in the Clear Air

Irish Trad.

arr. Penelope Thwaites 2016

for the wedding of Lucy & Rory

Words:

Published by:

Sheet music available at:

Medium voice & Piano

2’30

Sir Samuel Ferguson

Thwaites Edition

penelopethwaites44@gmail.com

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Mending Things

William L Reed

arr. Penelope Thwaites 2005

Published by:

Sheet music available at:

Piano Trio (Piano, Violin & Cello) 2'50

Thwaites Edition

penelopethwaites44@gmail.com

Polonaise in A major

Op.40 No.1

Frédéric Chopin

arr. Penelope Thwaites 1969

Manuscript:

Wind ensemble & percussion 4'00

Penelope Thwaites

The Power of Love

Percy Grainger

arr. Penelope Thwaites 1995

Published by:

Sheet music available at:

Piano solo 4'00

Bardic (2016) BDE 0363 - Grainger edition

www.goodmusicpublishing.co.uk

Prelude in G minor

Op.25

Sergei Rachmaninov

arr. Penelope Thwaites 1969

Manuscript:

Symphony orchestra 5'00

Penelope Thwaites

Reading People

George Fraser

arr. Penelope Thwaites 1969

Words:

Published by:

Sheet music available at:

**Voice, with Violin,
Clarinet, Cello & Harp 2'00**

Alan Thornhill

Thwaites Edition

penelopethwaites44@gmail.com

Waltzing Matilda

Christina Macpherson

arr. Penelope Thwaites 1973

Words:

Published by:

Sheet music available at:

Piano duet, Cello & Clarinet 2'30

Banjo Paterson

Thwaites Edition

penelopethwaites44@gmail.com

Who Would True

Valour See - Chorale Prelude

Trad. arr. Penelope Thwaites 1981

Published by:

Sheet music available at:

Violin (or Oboe) & Organ 3'30

Thwaites Edition

penelopethwaites44@gmail.com

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BARDIC GRAINGER EDITIONS (Penelope Thwaites)

All Bardic Grainger Editions sheet music available at:

www.goodmusicpublishing.co.uk

<i>Andante con moto</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2021) BDE 022	3'24
<i>Bridal Lullaby Ramble</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2014) BDE (892)	6'47
<i>Gigue</i> <i>George Percy Grainger</i> Published by:	Piano solo Bardic (2022) BDE 907	0'50
<i>Klavierstück in A minor</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2021) BDE 439	5'46
<i>Klavierstück in B flat</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2021) BDE 440	1'39
<i>Klavierstück in D</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2013) BDE 438	3'38
<i>Klavierstück in E</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2020) BDE 441	6'44
<i>Prelude in C</i> <i>George Percy Grainger</i> Published by:	Piano solo Bardic (2022) BDE 907	0'45
<i>Prelude in G</i> <i>George Percy Grainger</i> Published by:	Piano solo Bardic (2022) BDE 907	2'57

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***Seven men from
all the world
Percy Aldridge Grainger***

Published by:

Piano solo

Bardic (2021) BDE 905

2'02

***Train Music
Percy Aldridge Grainger***

Published by:

Piano solo (excerpt)

Bardic (2021) BDE 651

0'36

***Sea Song (sketch - 1946)
Percy Aldridge Grainger***

Published by:

Piano solo

Bardic (2023) BDE 1067

0'48

***Shepherd's Hey
Percy Aldridge Grainger
arr. Barry P Ould***

ed. Penelope Thwaites and John Lavender 2021

Published by:

Piano Trio

Bardic (1997) BDE 643

2'50