

PENELOPE THWAITES AM

PIANIST | COMPOSER

CATALOGUE OF WORKS



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PENELOPE THWAITES AM

PIANIST | COMPOSER

Born in Chester UK of Australian parents, Penelope Thwaites grew up in Melbourne, returning to England in 1966 and making her home in London. Playing the piano and composing music have been part of her life for as long as she can remember. Her godfather, Sir William McKie – Director of Music for Queen Elizabeth II’s Coronation – was an early supporter. She completed her degree in Music at Melbourne University at the top of her year, twice winning the Ormond Exhibition. In London, she studied orchestration with William L. Reed who remained a life-long mentor. She worked as Musical Director for several international shows, contributing extensively as a composer. The London West End production of her musical with Alan Thornhill - *Ride! Ride!* (1976) - was something of a pioneering step for an Australian woman composer. The show has since had more than 40 productions world-wide.

Following studies in London with the distinguished Swiss pianist, Albert Ferber, Penelope’s career as a pianist was launched with her debut at the Wigmore Hall in 1974. She has since performed and broadcast in some 35 countries, both as recitalist and as concerto soloist. Her extensive recording oeuvre as a concert pianist includes 260 tracks of the music of Percy Grainger and she is editor of *The New Percy Grainger Companion* (Boydell 2010). Since 2000, SOMM recordings have released three albums of her compositions: theatre, choral & solo song, dance & chamber music.

Penelope is a represented composer with the Australian Music Centre, a member of the ISM, PRS, and MCPS, and a Steinway Artist. She was awarded the International Grainger Society’s Medallion in 1992 and the Order of Australia (AM) in 2001.

www.impulse-music.co.uk/penelopethwaites

PUBLISHERS

Bardic Edition *info@bardic-music.com*
Goodmusic (Distributors) *www.goodmusicpublishing.co.uk*
Thwaites Edition *penelopethwaites44@gmail.com*

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CHORAL MUSIC

- | | |
|---|--|
| <p><i>Ballad of Old Sox</i> (2016)
 Words:
 Published by:
 Sheet music available at:</p> | <p>Solo male voice, chorus & Piano 3'30
 Michael Thwaites
 Thwaites Edition
 penelopethwaites44@gmail.com</p> |
| <p><i>A Carol of Christmas Morning</i> (2019)
 Words:
 Published by:
 Sheet music available at:
 Recorded on:
 URL:</p> | <p>SSATB & Organ (or Piano) 3'30
 Michael Thwaites
 Thwaites Edition
 penelopethwaites44@gmail.com
 <i>From Five Continents</i> (2020) SOMM 0612
 https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/</p> |
| <p><i>Cold Winter's Night</i> (1965)
 Words:
 Published by:
 Sheet music available at:
 Also published in:</p> | <p>SSA Choir, Piano & Guitar 3'05
 Penelope Thwaites
 Bardic (2017) BDE 627
 www.goodmusicpublishing.co.uk
 The Treasury of Vocal Music - Book 4 - Three-Part Songs SSA
 (Blandford Press - London, 1969)</p> |
| <p><i>Cold Winter's Night</i> (1965)
 (version with string orchestra 1969)
 Words:
 Published by:
 Sheet music available at:</p> | <p>SSA Voices, Guitar & String Orchestra 3'05
 Penelope Thwaites
 Thwaites Edition
 penelopethwaites44@gmail.com</p> |
| <p><i>Cold Winter's Night</i> (1965)
 (2019 version)
 Words:
 Published by:
 Sheet music available at:
 Recorded on:
 URL:</p> | <p>SATB Choir, Guitars & Piano 3'05
 Penelope Thwaites
 Thwaites Edition
 penelopethwaites44@gmail.com
 <i>From Five Continents</i> (2020) SOMM 0612
 https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/</p> |
| <p><i>Cold Winter's Night</i> (1965)
 (arr. Jonathan Williams 2021)
 Words:
 Enquiries to:</p> | <p>SATB & Symphony Orchestra 3'05
 Penelope Thwaites
 penelopethwaites44@gmail.com</p> |

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BARDIC GRAINGER EDITIONS

***Cross Road* (1973)** **Solo voice, SATB (& op. Pno/Gtr)** 3'30
 Words: Alan Thornhill
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com
 Recorded on: MRA productions ST P 100 (1974; L.P.)

***The Cycle of the Heavens* (2018)** **Tenor voice, Viola, Cello, Piano** 4'00
 (& op. Choir)
Adapted from the Korean poem 'Repentance on Winter Solstice' - Yi Yulgok, translated by Matthew Jackson
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

Five Shakespeare Songs

Under the Greenwood Tree **Soprano Solo & SATB Choir** 3'25
for WRGM & LCMJ (2016)

Fear no more the Heat o'the Sun **Baritone solo & SATB Choir** 2'45
for M.E.C.J. (1998)

When Icicles Hang by the Wall **SATB Choir & optional percussion** 3'05
(2017)

O Mistress Mine **Tenor Solo & SATB Choir** 2'10
(2017)

It was a Lover and his Lass **Double SATB Choir, Piano** 2'20
(2017)
& Percussion

Words: William Shakespeare
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

***For Australia* (2023)** **Unison voices, SATB Choir** 2'30
& Piano/Organ
 Setting commissioned by: The Australian Hymn Book
 Words: Michael & Honor Thwaites (1986)
 Tune: For Australia
 Published 2023 by: The Australian Hymn Book
 Enquiries to: penelopethwaites44@gmail.com

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***Have You Any Shelter?* (1972) 2 part Choir & Piano 3'00**
(Joseph & Mary's song)

Words: Penelope Thwaites
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

***Jesus Christ, Carpenter* (1975) 2 part Choir & Flute obligato 3'20**

Words: Gerd Jonzon
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

***Kano* (1968) Tenor solo, SATB Choir, Piano, Saxophone & Percussion 4'40**

Words: John Morrison
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

***Korowa School Song* Voices & Piano 3'00**
May Brahe

arr. Penelope Thwaites 2020

Words: Beryl McCleery
 Commissioned by: Korowa School
 Published by: Thwaites Edition / Korowa School, Melbourne, Australia

***A Lambeth Garland* (1986) SATB voices & Piano duet 11'**
(one piano, four hands)

- | | |
|--------------------------------------|------|
| 1. The Lambeth Waltz | 1'45 |
| 2. A Gardener's Song | 2'15 |
| 3. Song of a Scotsman | 2'25 |
| 4. An English Rose | 1'45 |
| 5. The Wildlife Garden | 1'15 |
| 6. Reprise: The Lambeth Waltz | 1'45 |

Words: Michael Thwaites
 Commissioned by: The Australian Music Foundation
 Published by: Bardic (2016) BDE 202
 Sheet music available at: www.goodmusicpublishing.co.uk
 Recorded on: *A miscellany** - John Amis/Penelope Thwaites (Nimbus 5342)
 * *A Gardener's Song only*

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Lead, Kindly Light (1995)

Words:
Published by:
Sheet music available at:
Recorded on:
URL:

SATB Choir & Piano/Organ

John Henry Newman
Bardic (2020) BDE 1092
www.goodmusicpublishing.co.uk
From Five Continents (2020) SOMM 0612
<https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

3'45

Missa Brevis (2015)

Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

Commissioned by:
Published by:
Sheet music available at:
Recorded on:
URL:

**SATB Choir, Organ or Piano
Soprano & Tenor solo**

The Friends of the Church of St John the Baptist, Canberra
Thwaites Edition
penelopethwaites44@gmail.com
From Five Continents (2020) SOMM 0612
<https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

15'45

2'40

4'50

2'45

2'00

3'30

Psalm 24 (1971)

Published by:
Sheet music available at:
Recorded on:
URL:

SATB Choir & Organ or Piano

Bardic (2020) BDE 911
www.goodmusicpublishing.co.uk
From Five Continents (2020) SOMM 0612
<https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

3'40

Psalm 121 (1964)
(2015 version)

Commissioned by:
Published by:
Sheet music available at:
Recorded on:
URL:

SAB Choir & Organ or Piano

Tintern Grammar School
Thwaites Edition
penelopethwaites44@gmail.com
From Five Continents (2020) SOMM 0612
<https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

2'15

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<i>Responses</i> (2023)	2 part Choir & Piano/Organ	5'20
<i>Kyrie</i>		0'50
<i>Gloria</i>		2'00
<i>Sanctus & Benedictus</i>		1'00
<i>Acclamation</i>		0'20
<i>Agnus Dei</i>		1'10

Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

<i>A Song at Dawn</i> (2022)	Double SSATB Choir a capella Mezzo Solo, Tenor Solo	7'00
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Words: Michael Thwaites & Penelope Thwaites
 Commissioned by: Ex Cathedra & Jeffrey Skidmore OBE
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

<i>St Teresa's Bookmark</i> (2018)	SATB Choir	2'50
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Words: St Teresa of Avila (1515-1582)
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

<i>Walkabout</i> (1966) (2019 version)	Solo voice, SATB Choir, Piano, Acoustic Guitar & String Bass	2'55
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Words: Gerd Jonzon
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

<i>A Wedding Gloria</i> (2016) <i>for Lucy & Rory 17.12.16</i>	SATB Choir & Organ	4'20
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Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

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Who Would True

SATB Choir & Piano/Organ

2'20

***Valour See* (2023)**

New melody & setting:

Penelope Thwaites

Words:

John Bunyan

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

Yaathum Oore

Mixed voice choir, Piano,

2'40

***Yaavarum Kelir* (2019)**

Saxophone, Trumpet,

Rhythm Guitar, Bass Guitar & Percussion

Words:

Professor T.Rangarajan (Madras 1971)

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

Recorded on:

From Five Continents (2020) SOMM 0612

URL:

<https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

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- A Gardener's Song***
from 'A Lambeth Garland' (1986)
 Words: Michael Thwaites
 Published by: Bardic (2016) BDE 202
 Sheet music available at: www.goodmusicpublishing.co.uk
 Recorded on: *A miscellany* - John Amis/Penelope Thwaites (Nimbus 5342)* **High voice & Piano** 2'15
- All the Days of Christmas*** (1983)
 Words: Phyllis McGinley
 Published by: Bardic (2016) BDE 758
 Sheet music available at: www.goodmusicpublishing.co.uk
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/> **Solo female voice & Piano** 1'55
- Coming of Age*** (1969)
 Words: Alan Thornhill
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com **Medium Voice & Piano** 2'30
- Forestry*** (1967)
for Muriel Smith
 Words: Michael Thwaites
 Published by: Bardic (1992) BDE 158
 Sheet music available at: www.goodmusicpublishing.co.uk
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/> **Solo voice & Piano** 1'35
- Look at the Children*** (1972)
 Words: Penelope Thwaites
 Published by: Bardic (2017) BDE 628
 Sheet music available at: www.goodmusicpublishing.co.uk
 Recorded on: *Water for a Thirsty Land* (1974) MRA ST P 100 **Solo voice & Piano (w/Guitar chords)** 2'45

CHORAL MUSIC SOLO SONGS ENSEMBLE MUSIC ORCHESTRAL MUSIC
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***Mary's Song* (1972) Solo voice & Piano 3'00**
based on The Magnificat

for BBC Songs of Praise Gospel Singer of the Year 2020 Monique McKen

Words: Penelope Thwaites
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

***Matilda* (2019) Operatic Soprano & Piano 4'30**
(a tragic melodrama)

Words: Hilaire Belloc
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

***Psalm 19* (1973) Solo voice & Piano 4'00**
(The heavens tell out the glory of God)

for Rosalind and Richard (1973)

Published by: Bardic (2016) BDE 910
 Sheet music available at: www.goodmusicpublishing.co.uk
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

***Psalm 19* (2019 version) Solo voice, Piano/Organ, 4'00**
(The heavens tell out the glory of God)
& Violin obligato

for Rosalind and Richard (1973)

Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

***Psalm 23* (1978) Solo voice & Piano 3'50**
(The Lord is my Shepherd)

for Veronica & Robert (1978)

Published by: Bardic (2016) BDE 258
 Sheet music available at: www.goodmusicpublishing.co.uk
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

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***Reverie* (1983)** **Solo voice & Piano** 2'05
for Ian Wallace

Words by: Carolyn James
 Published by: Bardic (2014) BDE 159
 Sheet music available at: www.goodmusicpublishing.co.uk

Song of a Scotsman **Baritone voice & Piano duet** 2'25
from "A Lambeth Garland" (1986)

Words by: Michael Thwaites
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

Walkabout **Solo voice, Chorus (opt.) & Piano** 2'55

Words by: Gerd Jonzon
 Published by: Bardic (2014) BDE 193
 Sheet music available at: www.goodmusicpublishing.co.uk

***Walkabout* (1966)** **Solo voice, SATB Choir, Piano,** 2'55
(2019 version) **Acoustic Guitar & String Bass**

Words: Gerd Jonzon
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com
 Recorded on: *From Five Continents* (2020) SOMM 0612
 URL: <https://somm-recordings.com/recording/penelope-thwaites-from-five-continents/>

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ENSEMBLE MUSIC

For Irina (2017)

Published by:

Sheet music available at:

Recorded on:

URL:

String Quartet

Thwaites Edition

penelopethwaites44@gmail.com

Gardens, Fables, Prisons, Dreams (2023) SOMM 0672<https://somm-recordings.com/recording/>[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

7'50

Jan Palach's Theme (2002)

Published by:

Sheet music available at:

Recorded on:

Recorded on:

URL:

String Quartet

Thwaites Edition

penelopethwaites44@gmail.com

Gardens, Fables, Prisons, Dreams (2023) SOMM 0672

A Letter to Wollongong (film - DVD)

<https://somm-recordings.com/recording/>[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

2'45

Mazurka:

au Tombeau de Chopin (2020)

Commissioned by:

Published by:

Sheet music available at:

Recorded on:

URL:

Violin, Cello & Piano

The Friends of Chopin, Australia

Thwaites Edition

penelopethwaites44@gmail.com

Gardens, Fables, Prisons, Dreams (2023) SOMM 0672<https://somm-recordings.com/recording/>[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

6'05

Mending Things

William L Reed

arr. Penelope Thwaites 2005

Published by:

Sheet music available at:

Piano Trio (Piano, Violin & Cello) 2'50

Thwaites Edition

penelopethwaites44@gmail.com

The PM's Rumba (2016)

from "The Downing Street Cat"

Published by:

Sheet music available at:

Piano, Clarinet & Bass

2'30

Thwaites Edition

penelopethwaites44@gmail.com

To the Hills (2018)

Published by:

Sheet music available at:

Recorded on:

URL:

String Quintet

Thwaites Edition

penelopethwaites44@gmail.com

Gardens, Fables, Prisons, Dreams (2023) SOMM 0672<https://somm-recordings.com/recording/>[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

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Vijay's Fable (2019)

Published by:

Sheet music available at:

Recorded on:

URL:

Piano Trio

Thwaites Edition

penlopethwaites44@gmail.com

Gardens, Fables, Prisons, Dreams (2023) SOMM 0672

<https://somm-recordings.com/recording/>

[penelope-thwaites-gardens-fables-prisons-dreams/](https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/)

4'15

A Waltz Sequence (2016)

Published by:

Sheet music available at:

Soprano voice, Violin & Piano

Thwaites Edition

penlopethwaites44@gmail.com

4'30

***Who Would True
Valour See***

Trad. arr. Penelope Thwaites 1981

Published by:

Sheet music available at:

**Chorale Prelude for
Violin (or Oboe) & Organ**

Thwaites Edition

penlopethwaites44@gmail.com

3'30

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<p><i>Cold Winter's Night</i> (1965) (version with string orchestra) Words: Published by: Sheet music available at:</p>	<p>SSA Voices, Guitar & String Orchestra Penelope Thwaites Thwaites Edition penelopethwaites44@gmail.com</p>	<p>3'05</p>
<p><i>Cold Winter's Night</i> (1965) <i>orch. Jonathan Williams 2021</i> Words: Enquiries to:</p>	<p>SATB & Symphony Orchestra Penelope Thwaites penelopethwaites44@gmail.com</p>	<p>3'05</p>
<p><i>Prelude in G minor</i> Op.25 Sergei Rachmaninov <i>arr. Penelope Thwaites 1969</i> Manuscript:</p>	<p>Symphony orchestra Penelope Thwaites</p>	<p>5'00</p>
<p><i>To the Hills</i> (2018) Published by: Sheet music available at:</p>	<p>String Orchestra Thwaites Edition penelopethwaites44@gmail.com</p>	<p>3'20</p>

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KEYBOARD MUSIC

All Poor Men & Humble **Chorale Prelude for Solo Piano** 4'00
(1975)

Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

A Bridal Lullaby **Piano solo** 2'15
Percy Grainger

arr. Penelope Thwaites 1992

Main title theme from the Merchant Ivory film 'Howards End' - simplified version

Published by: Bardic (1992) BDE 024
Sheet music available at: www.goodmusicpublishing.co.uk

Cadenzas to:

Mozart Concerto in E flat K482 (movts. 1 & 3) (2005) 1'50 & 1'00

Performed with: London Philharmonic Orchestra, 2006
Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

Cadenza to:

Mozart Concerto in C minor K491 (1983) 2'00

Performed with: Melbourne Symphony Orchestra, 1983
Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com
Recorded on: ABC broadcast tape - Melbourne Symphony Orchestra (1983)

Cadenza to:

Peggy Glanville-Hicks Etruscan Concerto 0'40

Australian premiere with: Tasmanian Symphony Orchestra (1980)
Cadenza published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com
Studio recording (ABC): West Australian Symphony Orchestra (1992)

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KEYBOARD MUSIC

BALLET & DANCE

FILM MUSIC

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BARDIC GRAINGER EDITIONS

Dancing Pieces (1972)

Spanish Dance for Katie
Dreamy Waltz for Emma
Hop for Tom

Published by:
 Sheet music available at:
 Recorded on*:

Solo Piano

6'00

Bardic (2017) BDE 152
 www.goodmusicpublishing.co.uk
Travelling Between Worlds (2008) LIR Classics LIR016
 * Dreamy Waltz only (2'15)

Hornpipe
(Wedding March)

for Judy & Arthur

Published by:
 Sheet music available at:

Organ/Piano

2'30

Thwaites Edition
 penelopethwaites44@gmail.com

In a Summer Garden
Frederick Delius.

arr. Penelope Thwaites 1969, new edition 2022

Published by:
 Sheet music available at:
 Recorded on:
 URL:

Two Pianos

11'30

Thwaites Edition
 penelopethwaites44@gmail.com
Gardens, Fables, Prisons, Dreams (2023) SOMM 0672
<https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/>

A Lambeth Garland (1989)

arr. William L Reed & Penelope Thwaites

1. ***The Lambeth Waltz***
2. ***A Gardener's Song***
3. ***Song of a Scotsman***
4. ***An English Rose***
5. ***The Wildlife Garden***
6. ***Reprise: The Lambeth Waltz***

Commissioned by:
 Published by:
 Sheet music available at:
 Recorded on:
 URL:

Two Pianos

11'

The Australian Music Foundation
 Bardic (2017; 2022) BDE 71
 www.goodmusicpublishing.co.uk
Gardens, Fables, Prisons, Dreams (2023) SOMM 0672
<https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/>

1'45
 2'15
 2'25
 1'45
 1'15
 1'45

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***The Lambeth Waltz* (1986)** **Piano Duet** **1'45**
from A Lambeth Garland

Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

The Power of Love **Piano solo** **4'00**
Percy Grainger

arr. Penelope Thwaites 1995

Published by: Bardic (2016) BDE 0363 - Grainger edition
 Sheet music available at: www.goodmusicpublishing.co.uk

***The Selfish Giant* (1968)** **Two Pianos** **18'35**
(2021 version - concert piece)

for my grandchildren, Zelda & Ned

- 1. Overture** **1'45**
- 2. Children's Dance & Games** **2'10**
- 3. The Chase** **0'40**
- 4. Giant's Dance** **2'00**
- 5. Frost, Wind & Snow** **2'45**
- 6. Spring & The Little Boy** **2'50**
- 7. Celebration Dance** **1'45**
- 8. Evening Dance** **4'35**

Scenario & choreography: Nancy Ruthven
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com
 Recorded on: *Gardens, Fables, Prisons, Dreams* (2023) SOMM 0672
 URL: <https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/>

Two Organ Pieces: **Organ** **3'30**
***Carillon* (1973) - for P.R.W.T. & R.D.T.**

***Fanfare* (1980) - for Mary & Allan** **3'20**

Published by: Bardic (2014) BDE 86
 Sheet music available at: www.goodmusicpublishing.co.uk

Sussex Carol **Organ** **4'00**
***Wedding March* (1976)**

for the wedding of Susan & Rob 04.12.76

Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

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BALLET & DANCE

Indian Dance-Drama (1970)

Choreography & narrative: Vijayalakshmi Subramaniam
 Music: Penelope Thwaites
 Manuscript: Penelope Thwaites

The Selfish Giant - Ballet (1968) *after Oscar Wilde*

Scenario & Choreography: Nancy Ruthven 18'34

1. *Overture*
2. *Children's Dance & Games*
3. *The Chase*
4. *Giant's Dance*
5. *Frost, Wind & Snow*
6. *Spring & the Little Boy*
7. *Celebration Dance*
8. *Evening Dance*

Original solo manuscript: Penelope Thwaites

Arranged (1968) for
 2 Pianos: Brian Easdale

Revised & re-conceived as
 concert piece for piano duo: Penelope Thwaites

Recorded on: *Gardens, Fables, Prisons, Dreams* (2023) SOMM 0672
 URL: <https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/>

Vijay's Fable (2019)

using the Piano Trio version 4'15

Choreography: Vijayalakshmi Subramaniam

Published by: Thwaites Edition

Sheet music available at: penelopethwaites44@gmail.com

Recorded on: *Gardens, Fables, Prisons, Dreams* (2023) SOMM 0672

URL: <https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/>

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FILM MUSIC

<i>A Letter To Wollongong</i>	Violin, Viola, Cello & Piano	<i>8'00</i>
Incidental music for the DVD (2002)		
Original play:	Jaroslava Moserová	
Recorded on*:	<i>Gardens, Fables, Prisons, Dreams</i> (2023) SOMM 0672	
URL:	https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/	
	*Jan Palach's Theme only	
DVD:	Anglo-Nordic Productions Trust (2002)	
1) Jan Palach's Theme		
2) Listening to a record		
3) Holiday music		
4) Secret police theme		
Manuscript:	Penelope Thwaites	
<i>Cross Road</i> (1973)	<i>Film - theme tune</i>	<i>2'30</i>
	Solo voice, SATB (& op. Pno/Gtr)	
Words:	Alan Thornhill	
Published by:	Thwaites Edition	
Sheet music available at:	penelopethwaites44@gmail.com	
Recorded on:	MRA productions ST P 100 (1974; L.P.)	

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MUSICAL PLAYS

1967

Angy and the Angels

Libretto: Nancy Ruthven

Numbers: I've Won! I've Won!
 Oh What an Era to Live in
 Vote for Phil
 Politics are Interesting
 I love this wet and salad-green Island
 Oh Valiant British Soldiers
 O Heart and Soul
 David, David
 'Oo says we're contemptible?
 I'm going to succeed
 Man is an Animal/I believe in Something
 I'm wishing
 Who's on the Side of the Angels?

Manuscript: Penelope Thwaites

1968

Sam - The Strongest Man in the World

Libretto: Anne Wolrige Gordon / Peter Howard

Numbers: Tonight's the Night
 I'm the strongest man in the World (the most helpless child in the world)
 Lift that weight on high
 There really is no reason why I should
 Folk get Jealous
 Here is Sam, waiting for a windfall
 Men of the Ages
 Some folk say
 Start up the Party Boys!
 How can I tell?
 Of course you can do it, Sam
 Sam needs a woman
 Sam's got money
 I know it's true
 Praise God for your strength, and make peace with your enemies
 We've made it
 Challenge him, Sam
 I prefer an honest sinner to a phony saint
 I met myself this morning
 Servant of all, Master of none
 Lift the whole world into something new

Manuscript: Penelope Thwaites

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1972

Christmas Play

for Wispers School

Scenario:	Combining with traditional Christmas readings and hymns
Numbers:	Angels' Dance Neighbour's Song (counter-melody to 'The Little Road to Bethlehem') Mary's Song Innkeeper's wife's song Shepherds' Song
Location:	St Bartholomew's Church, Haslemere, 1972
Manuscript:	Penelope Thwaites

1974

The Downing Street Cat

Libretto:	Alan Thornhill
Numbers:	Cat Burglar or Caretaker? Since Old Lord North Calling all dogs - Tonight's the Night Organised Labour The Imitation Flap There's a Deep Depression I was swinging I'm just here, there and everywhere Animals' National Anthem It's a spanking night (hornpipe) Oh I do like to go to the zoo Caretakers It's a Dog and Cat life What did I feel? Crisis! It was all going to be so different Easter Song - Wake up, World
Premiere:	Haslemere Hall, Wispers School 6th July 1974
Manuscript:	Penelope Thwaites

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1975

Musical play

Libretto:	Janet Mace
Numbers:	I've served this family Problems Another child arriving in the world Nanny's song If miracles were possible Something so new
Manuscript:	Penelope Thwaites

continued overleaf

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1996 version***Ride! Ride!******(New concert version - now the only official and legal version)***

Libretto:

Alan Thornhill

Numbers:

Overture 1
 Have you Heard?
 He's Just a Little Man
 Riding Song 1
 Deep in the Blackness
 London Street Cries
 London Town
 Strange City
 The Lord Jehovah Reigns
 The Whole Wide World is my Parish
 Audrey's Conversion
 The Garden of England
 Why Me?
 Overture 2
 He Knows My Name
 Enthusiasm
 A Nice Little Change of Air
 Say What You Mean
 One by One
 Let the Enemies of the Lord
 Everyone is Needed
 What thou Hast Done
 Riding Song 2
 The Travellers' Blessing
 Ride Out

Premiere:

All Saints Childs Hill, London NW2 (16th June 1996)
 (Original premiere Bolton Theatre Church, Lancs UK 23rd April 1973)

Company:

Westminster Productions

Performances:

Westminster Theatre - Concert version, 1997
 Lambeth Palace - Concert version, April 1999
 (and many more world-wide)

German
translation:

Christoph Klaiber (2013)

Performances:

Karlsruhe / Pfullingen / Berlin (2013 & 2015)

Recording:

Ride! Ride! (2000) SOMM 017 - starring Keith Michell

URL:

<https://somm-recordings.com/recording/penelope-thwaites-ride-ride/>

Published by:

Thwaites Edition (Full score and parts; Vocal score; Libretto)

Sheet music
available at:

penelopethwaites44@gmail.com

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from “Angy and the Angels” (1967)

Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

David, David (tullaby) **Medium voice & Piano** **2'00**
Words by: Nancy Ruthven

O Heart and Soul **Medium voice & Piano** **2'00**
Words by: Julian Grenfell

***Who's on the
Side of the Angels?*** **Solo, Chorus & Piano** **3'00**
Words by: Nancy Ruthven

from Christmas Play (1972)

for Wispers School

Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

Mary's Song **Solo voice & Piano** **2'30**

Have you any Shelter? 2 part choir & Piano **2'30**

from “The Downing Street Cat” (1973)

Words by: Alan Thornhill
Published by: Thwaites Edition
Sheet music available at: penelopethwaites44@gmail.com

***Easter Song -
Wake up, World*** **Medium voice & Piano** **3'00**

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from “Sam - The Strongest Man in the World” (1968)

Words: Anne Wolrige Gordon / Peter Howard
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

***Praise God for
your Strength*** **Mezzo & Piano** **3’00**

Some folk say **Mezzo & Piano** **2’30**

***I met Myself
this Morning*** **Solo voice & unison choir
& Piano** **3’00**

from “Ride! Ride!”

Words by: Alan Thornhill
 Published by: Thwaites Edition
 Sheet music available at: penelopethwaites44@gmail.com

He Knows My Name **Mezzo & Piano** **3’00**

Why Me? **Soprano & Piano** **2’30**

Strange City **Mezzo & Piano** **3’00**

***The Travellers’
Blessing*** **SATB Choir** **1’30**

***The Lord Jehovah
Reigns*** **SATB Choir** **1’30**

Words by: Isaac Watts

***Young Joe on
the Road
(from 1st version)*** **Tenor & Piano** **2’30**

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from Musical Play (1975)

Words by:

Janet Mace

Published by:

Thwaites Edition

Sheet music available at:

penelopethwaites44@gmail.com

***Another Child
arriving in the World***

Female voice & Piano

2'30

***If Miracles were
possible***

Male voice & Piano

2'00

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11 Songs from

'Give a Dog a Bone'

arr. Penelope Thwaites 1967

Published by:

Sheet music available at:

Songs: Peter Howard, George Fraser

Westminster Productions, 1967

penelopethwaites44@gmail.com

A Bridal Lullaby

Percy Grainger

arr. Penelope Thwaites 1992

Main title theme from the Merchant Ivory film 'Howards End'

Published by:

Sheet music available at:

Piano solo

2'15

Bardic (1992) BDE 024

www.goodmusicpublishing.co.uk

In a Summer Garden

Frederick Delius

arr. Penelope Thwaites 1969, new edition 2022

Published by:

Sheet music available at:

Recorded on:

URL:

Two Pianos

11'30

Thwaites Edition

penelopethwaites44@gmail.com

Gardens, Fables, Prisons, Dreams (2023) SOMM 0672

<https://somm-recordings.com/recording/penelope-thwaites-gardens-fables-prisons-dreams/>

Korowa School Song

May Brahe

arr. Penelope Thwaites 2020

Words:

Commissioned by:

Published by:

Voices & Piano

3'00

Beryl McCleery

Korowa School

Thwaites Edition / Korowa School, Melbourne, Australia

The Lark in the Clear Air

Irish Trad.

arr. Penelope Thwaites 2016

for the wedding of Lucy & Rory

Words:

Published by:

Sheet music available at:

Medium voice & Piano

2'30

Sir Samuel Ferguson

Thwaites Edition

penelopethwaites44@gmail.com

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Mending Things

William L Reed

arr. Penelope Thwaites 2005

Published by:

Sheet music available at:

Piano Trio (Piano, Violin & Cello) 2'50

Thwaites Edition

penelopethwaites44@gmail.com

Polonaise in A major

Op.40 No.1

Frédéric Chopin

arr. Penelope Thwaites 1969

Manuscript:

Wind ensemble & percussion 4'00

Penelope Thwaites

The Power of Love

Percy Grainger

arr. Penelope Thwaites 1995

Published by:

Sheet music available at:

Piano solo 4'00

Bardic (2016) BDE 0363 - Grainger edition

www.goodmusicpublishing.co.uk

Prelude in G minor

Op.25

Sergei Rachmaninov

arr. Penelope Thwaites 1969

Manuscript:

Symphony orchestra 5'00

Penelope Thwaites

Reading People

George Fraser

arr. Penelope Thwaites 1969

Words:

Published by:

Sheet music available at:

**Voice, with Violin,
Clarinet, Cello & Harp 2'00**

Alan Thornhill

Thwaites Edition

penelopethwaites44@gmail.com

Waltzing Matilda

Christina Macpherson

arr. Penelope Thwaites 1973

Words:

Published by:

Sheet music available at:

Piano duet, Cello & Clarinet 2'30

Banjo Paterson

Thwaites Edition

penelopethwaites44@gmail.com

Who Would True

Valour See - Chorale Prelude

Trad. arr. Penelope Thwaites 1981

Published by:

Sheet music available at:

Violin (or Oboe) & Organ 3'30

Thwaites Edition

penelopethwaites44@gmail.com

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BARDIC GRAINGER EDITIONS

BARDIC GRAINGER EDITIONS (Penelope Thwaites)

All Bardic Grainger Editions sheet music available at:
www.goodmusicpublishing.co.uk

<i>Andante con moto</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2021) BDE 022	3'24
<i>Bridal Lullaby Ramble</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2014) BDE (892)	6'47
<i>Gigue</i> <i>George Percy Grainger</i> Published by:	Piano solo Bardic (2022) BDE 907	0'50
<i>Klavierstück in A minor</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2021) BDE 439	5'46
<i>Klavierstück in B flat</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2021) BDE 440	1'39
<i>Klavierstück in D</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2013) BDE 438	3'38
<i>Klavierstück in E</i> <i>Percy Aldridge Grainger</i> Published by:	Piano solo Bardic (2020) BDE 441	6'44
<i>Prelude in C</i> <i>George Percy Grainger</i> Published by:	Piano solo Bardic (2022) BDE 907	0'45
<i>Prelude in G</i> <i>George Percy Grainger</i> Published by:	Piano solo Bardic (2022) BDE 907	2'57

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<p><i>Seven men from all the world</i> <i>Percy Aldridge Grainger</i> Published by:</p>	<p>Piano solo Bardic (2021) BDE 905</p>	<p>2'02</p>
<p><i>Train Music</i> <i>Percy Aldridge Grainger</i> Published by:</p>	<p>Piano solo (excerpt) Bardic (2021) BDE 651</p>	<p>0'36</p>
<p><i>Sea Song (sketch - 1946)</i> <i>Percy Aldridge Grainger</i> Published by:</p>	<p>Piano solo Bardic (2023) BDE 1067</p>	<p>0'48</p>
<p><i>Shepherd's Hey</i> <i>Percy Aldridge Grainger</i> <i>arr. Barry P Ould</i> <i>ed. Penelope Thwaites and John Lavender 2021</i> Published by:</p>	<p>Piano Trio Bardic (1997) BDE 643</p>	<p>2'50</p>